

Prof. Dr. **Nicholas Davey**, University of Dundee, UK

Nicholas Davey is an Emeritus Professor of Philosophy at the University of Dundee. His career as a hermeneutics scholar was initiated by Prof. Gordon Leff (University of York) and Prof. Peter Rickman (City University, London) both of the British School of Historical Hermeneutics. His teaching and research in hermeneutics then took a different direction and had two principal aspects: (1) philosophical research into hermeneutic thinking and (2) the application of hermeneutic stratagems in aesthetic education. (1) had three strands: (a) publications exploring the hermeneutic dimensions of Nietzsche's philosophy of interpretation; (b) publications focussing on the nature and implications of hermeneutic approaches to aesthetics, and (c) publications attending to the possibility of using hermeneutic language-ontology as the basis of a non-metaphysical philosophy of inter-active relations. Regarding (2), the practical application of his teaching and research culminated in the development of two pioneering undergraduate degree programmes which centered on developing dialogical approaches to art practice: the 'Art and Aesthetics' Undergraduate Programme at the University of Wales, Cardiff and the 'Art and Contemporary Practices Programme' at the University of Dundee. Both programmes placed hermeneutic dialogue at the centre of their pedagogy and shifted all assessment to dialogical exchange. In addition, he extended his hermeneutic research into theories of tolerance, conceptualizing the nature of borders, and exploring the nature of an inter-active epistemology of relations.