

Prof. Dr. Dr. **Laurent Dubreuil**, Cornell University, USA

Laurent Dubreuil is a Professor of Comparative Literature, Romance Studies, and Cognitive Science at Cornell University, where he serves as the Director of French Studies and is the founding Director of the Humanities Lab. Prof. Dubreuil also holds the IWLC International Chair of Transcultural Theory at Tsinghua University in Beijing.

On the interpretative side of his scholarship, Laurent Dubreuil aims to explore the powers of literary and artistic thinking vis-à-vis knowledge and social practices. Dubreuil's scholarship is broadly comparative and makes use of his reading abilities in some ten languages, with a particular emphasis on French and ancient Greek materials. Among the fifteen books Laurent Dubreuil authored, several are devoted to problems of literary reading, from his 2003 *De l'attrait à la possession* to his 2009 *L'état critique de la littérature* or his 2019 *Baudelaire au gouffre de la modernité*. Another set of concerns is with non-normative modes of existence and the limits of the political and the ethical realms (*À force d'amitié*, 2009; *The Empire of Language*, 2012; *The Refusal of Politics*, 2016; *La dictature des identités*, 2019). A series of books make the case for a redefinition of the mind at the interface of the sciences and the humanities, in relation to both ordinary cognition and extraordinary intellection: *The Intellectual Space* (2015); *Poetry and Mind* (2018); *Dialogues on the Human Ape* (2019; co-authored with Sue Savage-Rumbaugh). Dubreuil also published several "creative" literary essays in French, beginning with *Pures fictions* (2013).

Dubreuil has been engaged with visual practices as well, through several articles for *Les cahiers du cinéma*, work with art galleries and museums, and the production of documentary movies.