

Prof. Dr. **Alberto Perez-Gomez**, McGill University, Canada

Alberto Pérez-Gómez is Emeritus Professor of Architectural History at McGill University (since 2021). He was born in Mexico City in 1949, where he studied and practiced architecture. He did postgraduate work at Cornell University and was awarded an M.A. and a Ph.D. by the University of Essex (England). He has taught at universities in Mexico, Houston, Syracuse, Toronto, and at London's Architectural Association. In 1983 he became Director of Carleton University's School of Architecture. He has lectured extensively around the world and is the author of numerous articles published in major periodicals and books. In January 1987 he was appointed Bronfman Professor of Architectural History at McGill University, where he founded the History and Theory Master's and Doctoral Programs.

His book *Architecture and the Crisis of Modern Science* (MIT Press, 1983) won the Hitchcock Award in 1984. Later books include *Polyphilo or The Dark Forest Revisited* (1992), *Architectural Representation and the Perspective Hinge* (co-authored with Louise Pelletier), and *Built upon Love: Architectural Longing after Ethics and Aesthetics* (2006). His most recent book, *Attunement* (MIT Press, 2016), examines connections between phenomenology, recent enactive cognitive science, and emerging language, seeking attunement in architecture and the urban environment and examining the issue of architecture as atmosphere. He has also recently published *Timely Meditations* (RightAngle Intl., 2016), a collection of essays in two volumes. Pérez-Gómez is also co-editor of the seven-volume series *CHORA: Intervals in the Philosophy of Architecture*.